

**BA in English and Communications
Curricular Map**

Learning Outcomes	1.1	1.2	1.3	2.1	2.2	2.3	2.4	3.1	3.2	3.3	3.4	4.1	4.2	4.3	5.1	5.2	5.3
	Accurately and precisely communicate— both in speaking and writing -- in a variety of contexts and genres.	Demonstrate a thorough command of English and its linguistic structures.	Comprehend different varieties of English, taking into account interlanguage phenomena in their own and others' communication.	Analyze oral and written discourse of various genres with regard to social, cultural, political, and historical contexts.	Analyze the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.	Apply theoretical frameworks to analyze media and other forms of public discourse.	Identify and describe the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.	Produce and edit high quality, technical oral and written English communication and translation from English into Armenian and vice versa.	Tailor communication to, and engage in persuasive communication with, specific audiences and media.	Apply theoretical frameworks for literary criticism, linguistic analysis, and communication theory.	Conduct original research and be prepared to pursue advanced studies in English, Public Relations, or Communication fields.	Produce and deliver written and oral presentations, and communicate with specialists and non-specialists using appropriate media and technology.	Think critically and creatively, conceptualizing real-world problems from different perspectives.	Work productively in diverse teams and solve problems collaboratively.	Use common software and information technology to pursue inquiry relevant to their academic and professional fields, and personal interests.	Weigh evidence and arguments, and appreciate and engage in diverse modes of inquiry characteristic of historical, cultural, political, economic, and quantitative disciplines.	Properly document and synthesize existing scholarship and data, keep current with developments, conduct independent research, and discover and learn new material on their own.
FND 101 Freshman Seminar 1												B	B	B			
FND 102 Freshman Seminar 2												B	B	B	B	B	B
FND 103 Armenian Language & Literature 1													I	I			
FND 104 Armenian Language & Literature 2													A	A			
FND 121 Armenian History 1																	
FND 122 Armenian History 2																	A
GE AH (2 courses)												B	I	B			I
GE QS (2 courses)												B					I
GE SS (2 courses)												B					I
E&C 103 Introduction to Language and Culture		B	B				B		B				B				
E&C 104 Introduction to Communications						B			B	B			B				
E&C 105 Introduction to the Structure of English	B	B	B		B												
E&C 120 American Literature I	B		B	B						B			B				
E&C 121 English Literature I	B		B	B						B			B				
E&C 122 World Literature I	I		I	I			I			I							
E&C 123 Rhetoric	I	I	I	I			I			I							
E&C 130 Introduction to Journalism				I									I				I
E&C 140 Expository Writing	B								B								
E&C 141 Persuasive Writing	B								B								
E&C 151 Consecutive and Simultaneous Interpreting	A	I	A				A	A	A	A			A				A
E&C 200 Discourse Analysis							I	I		I			I				
E&C 213 Digital Literacy & Multimodal Composition	A			A			A		A			A	A	A	A	A	A
E&C 222 World Literature II	A			A			A			A							
E&C 223 Shakespeare			A	A						A	A						
E&C 225 Short Fiction	I			I						I			I				
E&C 226 Speculative Fiction	I			I						I			I				I
E&C 227 Modern Poetry	I			I						I			I				
E&C 228 Children's Literature	A	A		I						I		B					
E&C 229 The Graphic Novel	I									I		A					
E&C 231 Public Speaking	I									I			I				
E&C 232 Public Relations	A						I	I	I			I	I				
E&C 233 Professional Communication	A		A				A	A	A			I	I	I			
E&C 234 Advertising	I				A					I							
E&C 237 Introduction to Filmmaking						A			A			I	I	I			
E&C 239 Campaigning for a Cause	A					A			A			I	I	I			
E&C 240 Creative Writing-Fiction	I			I									I				
E&C 241 Scriptwriting	A	A		A				A	A					A			
E&C 242 Technical Writing	A	A					A	A	A					A	A	A	A
E&C 243 Creative Non-Fiction	I									I							
E&C 244 Writing for Media	A			A		A											

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B = Beginner; I = Intermediate; A =Advanced